

# galerie de la ville

centre des arts dedollard centre for the arts  
12001 boul. de Salaberry, DDO, Que, H9B 2A7  
514-684-1012 ext. 298, [www.centreattdollard.com](http://www.centreattdollard.com)

**Media Release**

**August 21, 2018**

**Galerie de la Ville** presents in September/October “**In Full Bloom**”, an exhibition of contemporary mosaics in relief and in three dimensions by artist **Monica Brinkman**. This mosaic artist creates works that re-purpose and re-express old, discarded, or left-for-broken human-made objects of all kinds, paying homage to their histories and to their importance as symbols of cultural and social values. She is also deeply inspired by the effect natural forces have on these objects, time, for instance, and their relationship to their natural environment, and this is represented by elements taken directly from nature. Complexity, interrelationship, community, patterns of movement and change, equality/difference, all these concepts are addressed through the mosaic process, the re-shaping of disparate elements so that they might co-exist harmoniously, or at least fit together compatibly to create a new reality.

**Monica Brinkman** has had extensive training as a mosaic artist in Montreal where the practice is grounded in tradition but has begun embracing concepts from contemporary art practice. Her very tactile mosaics are characterized by the large variety of tesserae she uses, from stained glass, ceramic tiles, china dishes, mirrors, vintage jewellery, buttons, shells, stones and so much more. She breaks and shapes each piece, combining the shards or pieces to fit primarily into a framed, mural format with aspects of relief, though more recently she has begun exploring three-dimensional formats.

A participant and prize-winner in numerous group exhibitions, including The Brain Project (2017/18, Toronto), Terre-Maires and Tour du Chapeau at the Musée Regional de Vaudreuil-Soulanges, (Vaudreuil-Soulanges) and Mosaikashop (Montreal), Brinkman has applied the concepts proper to mosaics to her approach as an artist living in a community. Her artistic practice is concurrent with her practice as a Cultural Mediator, in which she creates and collaborates in the production of art projects involving public participation throughout the Vaudreuil-Soulanges region where she resides.

The opening reception for this exhibition will take place on **Sunday, September 16, 2018 from 1 to 3 p.m.** The artist will be present. The exhibition will be held from **Saturday, September 15 to Sunday, October 14, 2018.**

Galerie de la Ville is located in the lower level of the Dollard Cultural Centre, at 12001 De Salaberry Boulevard, in Dollard des Ormeaux. Opening hours are Tuesdays to Fridays from 12 to 4 p.m., and Saturdays and Sundays from 1 to 4 p.m. except for Sundays of opening receptions. For further information, or to arrange **free, guided tours** of this exhibition for your group of four or more people, please call 514-684-1012, extension 298. Please consult our web site: [www.dollardartcentre.com](http://www.dollardartcentre.com) and select the ‘gallery’ option.

Claudine Ascher, Director / Curator, Galerie de la Ville